

Dave Tilton

dave@CartaStudioWorks.com
www.CartaStudioWorks.com
608-669-4328



2001 Atwood Avenue
PO Box 1685
Madison, WI 53701-1685

Solo Exhibitions

Grace Chosy Gallery, Madison, WI (Upcoming: September 2012)
Grace Chosy Gallery, Madison, WI (2010)
Off-Center Studios, Madison, WI (2008)
Driftless Studios, Madison, WI (2008)

Two-Person & Curated Group Exhibitions

Color, Center for the Visual Arts, Wausau, WI (2011)
Biennial Exhibition, Laura H. Miles Gallery, Minnetonka Center for the Arts, Wayzata, MN (2010)

National & International Juried Exhibitions

64 Arts, Buchanan Center for the Arts, Monmouth, IL (2011)
American Landscapes, Circle Gallery, Maryland Federation of Art, Annapolis, MD (2011)
Art at the X, Xavier University Art Gallery, Xavier University, Cincinnati, OH (2011)
Digital Works, Long Beach Island Foundation, Loveladies, NJ (2011)
51st International Exhibition, Museum of the Living Artist, San Diego Art Institute, San Diego, CA (2011)
Thrivent Traveling Show: Arts in Harmony Selections, Thrivent for Lutherans, Minneapolis, MN (2011)
Arts in Harmony, Elk River Area Arts Alliance, Elk River, MN (2011)
Systems, Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, WI (2011)
Americas 2011: Paperworks, Northwest Art Center, Minot State University, Minot, ND (2011)
Midwest Seasons, Center for the Visual Arts, Wausau, WI (2011)
Constructed Territory, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH (2010)
Bauhaus-Inspired Photography, Chicago Photography Center, Chicago, IL (2010)
Art at the X, Xavier University Art Gallery, Xavier University, Cincinnati, OH (2010)
PINNACLE, Foster Tanner Fine Arts Gallery, Florida A&M University, Tallahassee, FL (2010)
64 Arts, Buchanan Center for the Arts, Monmouth, IL (2010)
Digital Works, Long Beach Island Foundation, Loveladies, NJ (2010)
Rome Art Coterie 8th National Juried Exhibition, Rome Art Coterie, Rome, GA (2010)
Image Attitude Impression, Union Street Gallery, Chicago Heights, IL (2010)
Der Zeitgenosse, a national exhibition of contemporary art, Eastern Washington University, Cheney, WA (2010)
Textural Patois, Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, WI (2010)
The Ann Metzger Memorial National All Media Exhibit, St. Louis Artists' Guild, St. Louis, MO (2010)
The Valdosta National 2010, Valdosta State University, Valdosta, GA (2010)
Midwest Seasons, Center for the Visual Arts, Wausau, WI (2010)
Midwest Seasons, Center for the Visual Arts, Wausau, WI (2009)

Awards & Honors

Honorable Mention at Digital Works, Long Beach Island Foundation, Loveladies, NJ (2011)
Digital Art Guild Award at Museum of the Living Artist, San Diego Art Institute's 51st International Exhibition, San Diego, CA (2011)
Dane County Cultural Affairs Commission 2011 Art Poster, Madison, WI (2011)
Dane County Cultural Affairs Commission 2012 Calendar — February, Madison, WI (2011)
Best of Show at Midwest Seasons, Center for the Visual Arts, Wausau, WI (2010)
Karen Mills Prize at The Ann Metzger Memorial National All Media Exhibit, St. Louis Artists' Guild, St. Louis, MO (2010)
Award of Excellence at Midwest Seasons, Center for the Visual Arts, Wausau, WI (2009)

Catalogs & Publications

100 Artists of the Midwest, E. Ashley Rooney, Editor. Schiffer Publishing, Atglen, PA (Forthcoming)
Americas 2011: Paperworks Exhibition Catalog (2011)
American Art Collector, Alcove Books, Berkeley, CA (2010)
PINNACLE Exhibition Catalog (2010)
The Valdosta National 2010 Exhibition Catalog (2010)

Related Professional Activities

Peninsula School of Art, Fish Creek, WI, Lecture: Landscapes, Soundscapes & Digital Art (2011)
Peninsula School of Art, Fish Creek, WI, Workshop: Basic Color Management (2011)

Representation

Grace Chosy Gallery, Madison, WI
Edgewood Orchard Galleries, Fish Creek, WI

Education

Cone Editions Press, Vermont, "The Complete Digital Workflow Workshop" (2008)
University of Wisconsin—Milwaukee, Wisconsin, Master of Arts, Geography (1990)
Western Illinois University, Illinois, Bachelor of Arts, Philosophy (1986)

Press

Christians, Lindsay, "Recent Obsessions," *Wisconsin State Journal: 77 Square*, Madison, WI. March 10-16, 2011.
"Artist David Tilton," Video Interview with *BlueHat.tv* Phillip Jewell, Producer. December, 2010.
Abbe, Mary, "Meditations on Light and Form: Tradition, modernism and good craft animate a successful Minnetonka Center for the Arts biennial," *Star Tribune*, Minneapolis, MN. July 8, 2010.
Steinhoff, Jessica, Jason Albert, & Ben Muson, "The abridged guide to Spring Gallery Night," *The Onion: A.V. Club*, Madison, WI. May 1, 2009.
Christians, Lindsay, "Enter the Inner Sanctum: Artists reveal their creative spaces for Open Art Studios," *Wisconsin State Journal: 77 Square*, Madison, WI. October 2-8, 2008.
Christians, Lindsay, "Open Art Studios: Dave Tilton," *Wisconsin State Journal: 77 Square*, Madison, WI. September 10, 2008.

Corporate Collections

Briggs & Stratton, Wauwatosa, WI
Clifton Gunderson, LLP, Milwaukee, WI
Froedtert Health, Inc., Milwaukee, WI
Wellmark, Inc., Des Moines, IA

Artist Statement

My images suggest memories and impressions, referring to lands encountered, but unencumbered by form and detail. They offer views on a world filled with suggestion, mood and sumptuous beauty.

The technique I developed to create my work is experimental and is modeled after sampling techniques used in the creation and synthesis of sounds for electronic music composition. This technique allows me to create complex digital works that employ a painterly aesthetic to evoke the richness and subtlety of memory.

I print my work with my wife, Paula Oeler, at Carta StudioWorks, our studio in Madison, WI. Each print is offered in very limited editions.

Biographical Statement

My passion for creating art took hold in my early teens when my drawing and mixed media work won awards in national student-art competition. My creative interests shifted to photography during my twenties and my photographs were sold nationally.

Travel, another passion, sparked an interest in the geological and cultural forces that shape our landscapes and led to my formal studies in geography and cartography at the University of Wisconsin—Milwaukee. Through these studies, I was introduced to interactive media and information design—the foundation for my work on academic projects funded by the National Endowment for the Humanities and the U.S. Department of Education, and on commercial projects that received some of the highest awards in the industry such as a New Media Invision Award, *PC Magazine's* Top Ten CD of the Year award and inclusion in *Graphis I: A Compilation of New Media Design* (NY: Graphis Inc.).